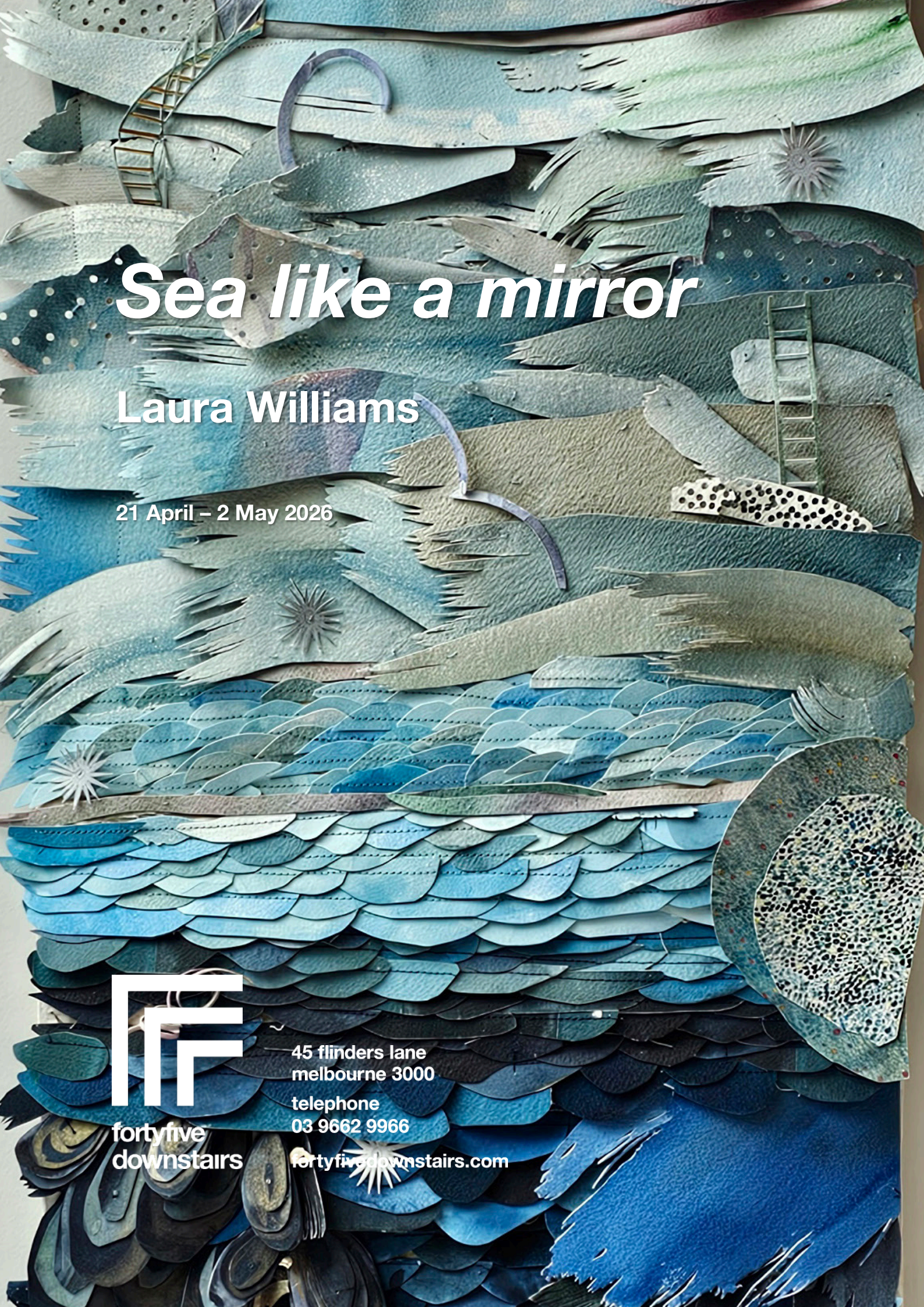




Sea like a mirror

Laura Williams

21 April – 2 May 2026



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Exhibition Description

Sea like a mirror comprises a series of works on paper by Laura Williams which focus on moments of stillness within the natural environment. Each work is inspired by a memory of a specific place and being absorbed in the natural surroundings. This has been a continuing theme in Laura's work in recent years, and it also speaks to a broader need to seek our own forms of stillness, whether in nature or elsewhere.

The title of the exhibition 'sea like a mirror', is a phrase drawn from the Beaufort wind force scale, a system developed to determine wind force through observations of the surrounding environment. But while this phrase is reflective of calm conditions and stillness, if 'sea like a mirror' is read a different way, it could be about seeing in the environment a reflection of ourselves.

The artworks in the exhibition are all created with watercolour on paper, either as paintings, collages, sculptures or installations and using processes of painting, layering, attaching, folding, sewing, or suspending. While watercolour paint dries quickly, the other processes are all usually slow and become a meditative practice in themselves.

This project has been supported by the City of Melbourne Arts Grants.

Sales Enquiries

Artworks will be available for purchase on the *Sea like a Mirror* exhibition webpage once the exhibition opens on Tuesday 21 April: <https://fortyfivedownstairs.com/event/sea-like-a-mirror/>. For inquiries, contact [gallery@fortyfivedownstairs.com](mailto:gALLERY@fortyfivedownstairs.com) or call +61 3 9662 9966.



1. *Ocean Swimming*
watercolour on paper, cotton thread, cotton fabric
92 x 40 x 3 cm
\$3,200



2. *Circles*

watercolour on paper, rice paper, cotton thread, cotton fabric

140 x 41.5 x 2.5 cm

\$2,200

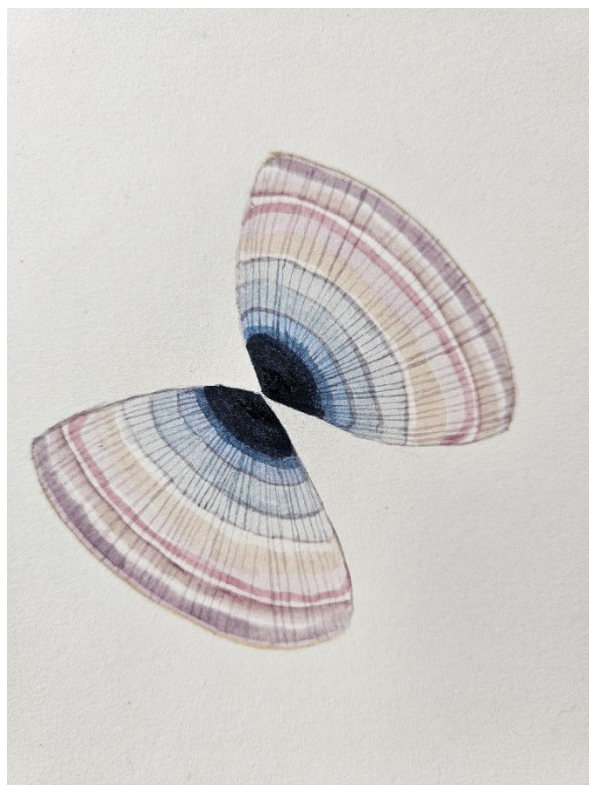


3. *Seabed*

watercolour on paper, rice paper, cotton thread, acrylic paint, cotton fabric

120 x 73 x 15 cm

\$3,200



4. *Shell mirror I*

watercolour on 300gsm Arches paper

21 x 15 cm

\$250



5. *Shell mirror II*

watercolour on 300gsm Arches paper

29.5 x 21 cm

\$250



6. *Butterfly shell*

watercolour on 300gsm Arches paper

29.5 x 21 cm

\$250



7. Shell fragment

watercolour on 300gsm Arches paper

29.5 x 21 cm

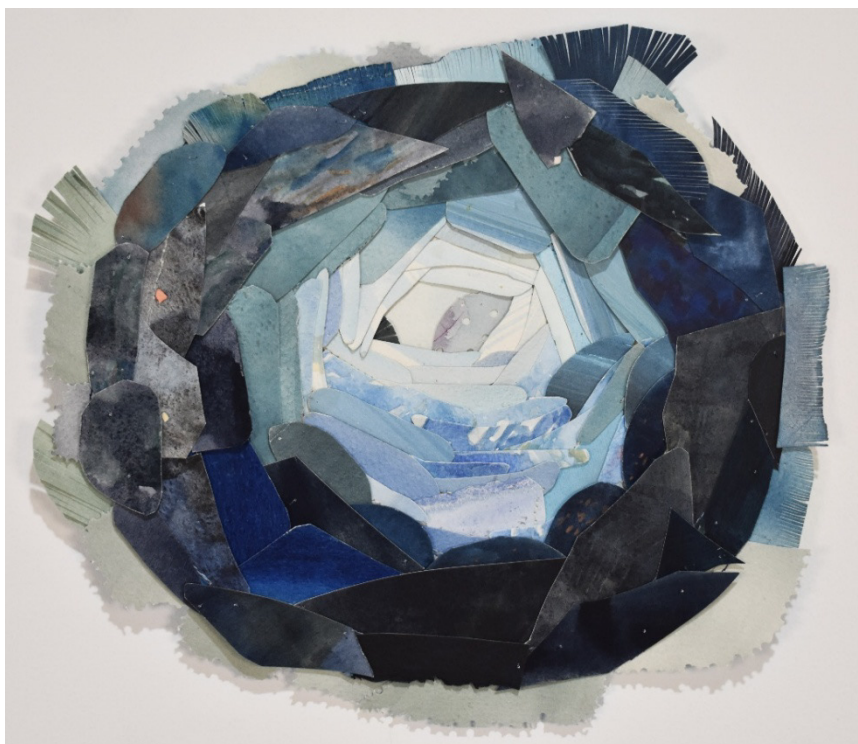
\$250



8. *Rockpool gradient*
watercolour on 300gsm Arches paper
18 x 27.5 cm
\$450



9. *Shimmer*
watercolour on 300gsm Arches paper
46.5 x 57 cm
\$800



10. *Rockpool I*

watercolour on paper, rice paper, cotton thread, matboard

32 x 28 cm

NFS

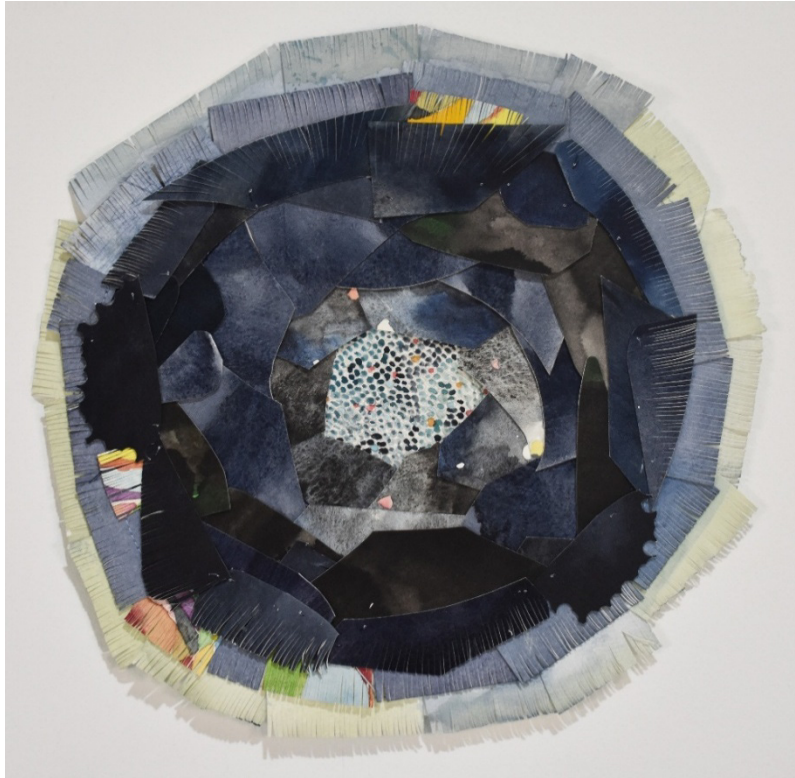


11. *Rockpool II*

watercolour on paper, rice paper, cotton thread, matboard

35 x 28.5 cm

\$600



12. *Rockpool III*

watercolour on paper, rice paper, cotton thread, matboard

28 x 27 cm

NFS



13. *Rockpool IV*

watercolour on paper, rice paper, cotton thread, matboard

26 x 30.5 cm

NFS



14. *Rockpool V*

watercolour on paper, rice paper, cotton thread, matboard

33.5 x 28 cm

\$600



15. *Rockpool VI*

watercolour on paper, rice paper, cotton thread, matboard

27 x 27 cm

\$600



16. *Rockpool VII*

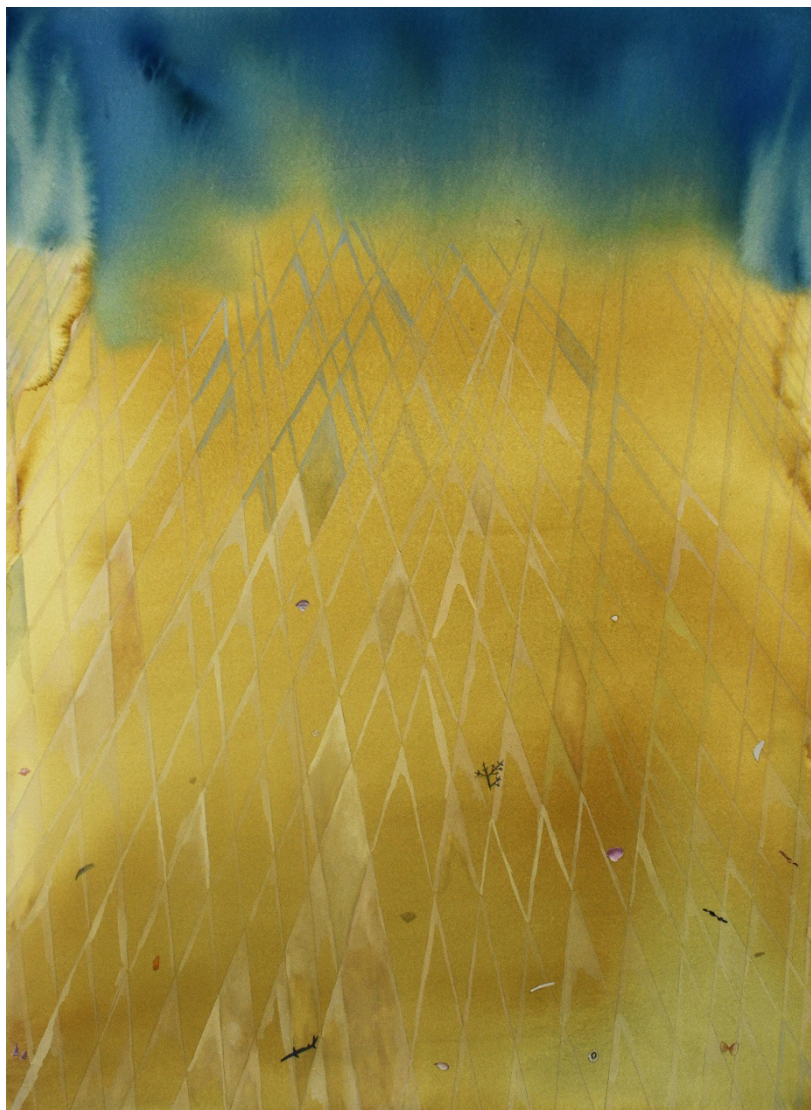
watercolour on paper, rice paper, cotton thread, matboard

32 x 26 cm

\$600



17. *Blue dusk*
watercolour on 640gsm Arches paper
76 x 56 cm
\$900



18. *Sand patterns*

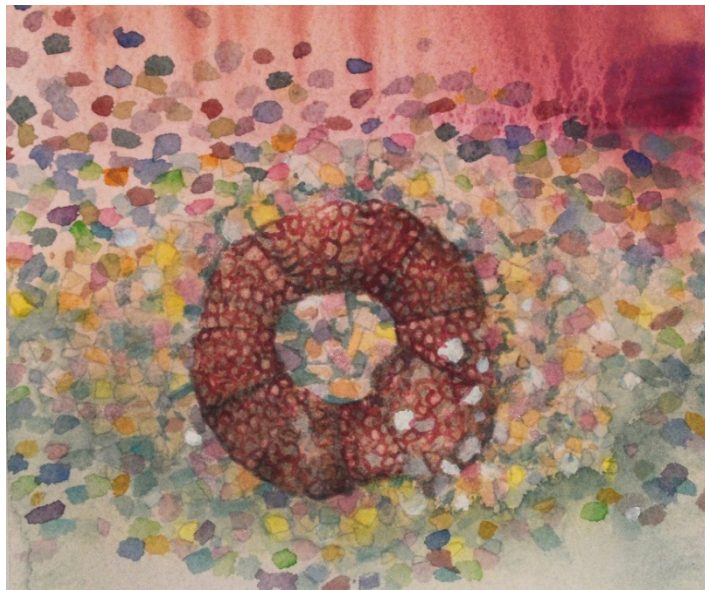
watercolour on 640gsm Arches paper

76 x 56 cm

\$900



19. *Layers*
watercolour on 300gsm Arches paper
21 x 17.5 cm
\$300



20. *Sea urchin*
watercolour on 300gsm Arches paper
10.5 x 12.5 cm
\$150



21. *Shallows*
watercolour on 300gsm Arches paper, foam sheet
21 x 21 cm
\$400



22. *Moon snail trails*
watercolour on 300gsm Arches paper
26 x 28 cm
\$600



23. *Moon snail trails at dusk*
watercolour on 640gsm Arches paper
60 x 60 x 1 cm
\$720

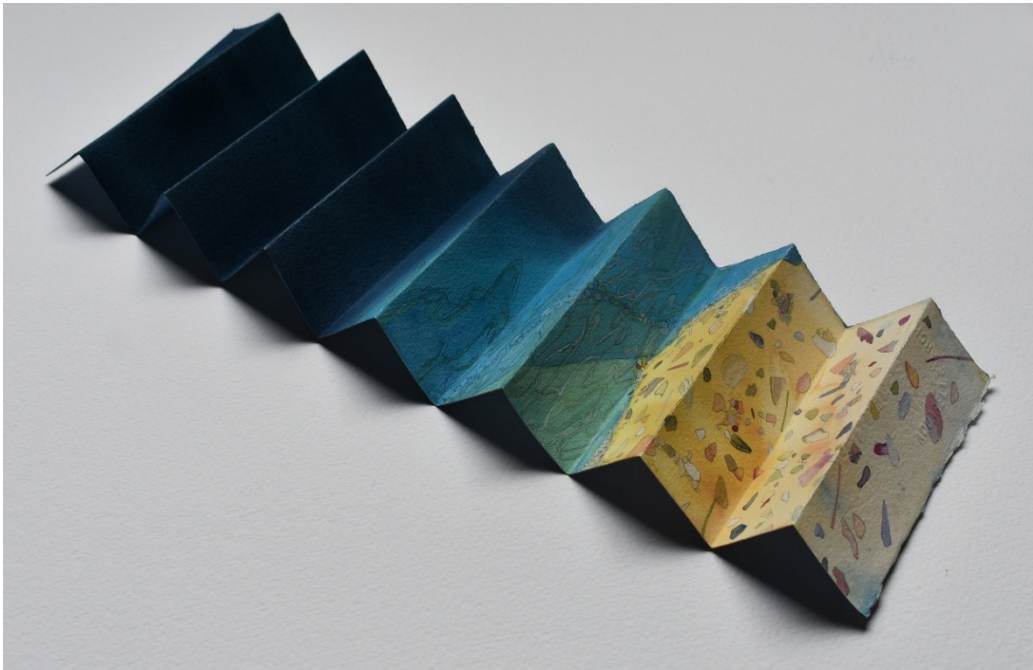


24. *Filter*

watercolour on 300gsm Arches paper, cardboard tube, cotton thread

68 x 13 x 13 cm

\$1,400



25. *Shoreline*

watercolour on 300gsm Arches paper

3 x 39 x 12 cm

\$600



26. *Staircase*

watercolour on 300gsm Arches paper, wooden frame

80 x 70 x 29.5 cm

\$3200



27. *Growth*

watercolour on 300gsm Arches paper, basswood ply, wire

32 x 8.5 x 3.5 cm

\$600



28. *Sun reflection*

watercolour on 300gsm Arches paper

28 x 13cm

\$220



29. *Arc*
watercolour on 300gsm Arches paper, cotton thread
26 x 22 cm
\$450



30. *Between breezes*

watercolour on 300gsm Arches paper, cardboard, cotton
thread

45 x 90 x 10 cm

\$3200



31. *Window I*
watercolour on 300gsm Arches paper
42 x 29.5 cm
\$600



32. *Window II*
watercolour on 300gsm Arches paper
42 x 29.5 cm
\$600



33. *Pools*
watercolour on 300gsm Arches paper
30.5 x 29.5cm
\$600



34. *Night*

watercolour on paper, rice paper, cotton thread, cotton fabric

56 x 46 x3 cm

\$1200



35. *Flow*
watercolour on 300gsm Arches paper
42 x 29.5 cm
\$600



36. *Flow II*
watercolour on 300gsm Arches paper
29.5 x 21 cm
\$600



37. *Sand shells*

watercolour on 300gsm Arches paper

23 x 18 cm

\$380



38. *Ripples*

watercolour on 300gsm Arches paper

21.5 x 14 cm

\$380



39. *Shallows*

watercolour on 300gsm Arches paper

13 x 14 cm

\$220

Laura Williams Bio

Laura Williams is an artist from the south-west of Western Australia, now based in Melbourne. She completed a Bachelor of Fine Arts at the University of Western Australia in 2007 and then went on to complete a Master of Arts and Cultural Management degree at the University of Melbourne.

Laura's work has been exhibited throughout Australia including Hatched 07: National Graduate Show, The Elaine Bermingham National Landscape Prize for Watercolour, the Heyesen Prize for Landscape and the National Works on Paper finalist exhibition. She was an artist in residence at Studio Kura in Itoshima, Japan in 2017.

laurawilliams.com.au

Instagram: [@laujwilliams](https://www.instagram.com/laujwilliams)



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Image: '*Ocean swimming*', Laura
Williams, 2024, watercolour on
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