



Summer's Rhythm

Adele Auchterlonie

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Lounging In The Dunes, Adele
Auchterlonie, acrylic, oil pastel and
paint pens on canvas, 76x101cm(detail)

ADELE AUCHTERLONIE

Artist Statement

Summer's Rhythm reflects on the Australian summer as something lived and felt, rather than simply seen. It draws from the familiar rituals that shape the season; time spent in gardens surrounded by native plants, diving into open water, fishing for the evening meal, sharing drinks in the sun, and driving up the coast with friends as the landscape rolls by.

The collection is less about documenting these activities and more about capturing their atmosphere and how they make us feel. It considers the weight of heat in the air, the way long days seem to stretch endlessly, and how light settles over everything with a kind of softness and intensity at once. These repeated experiences form a quiet rhythm, one that feels instinctive and deeply personal.

At its core, *Summer's Rhythm* explores how these seasonal moments become part of who we are. The warmth of summer is not only physical but emotional; it slows us down, draws us together, and allows us to notice the beauty in what might otherwise feel ordinary. Through a focus on light, texture, and mood, the collection invites viewers to reconnect with the subtle richness of an Australian summer and the sense of comfort and belonging it creates.



Hidden in the Heat

mixed media on canvas, framed in Tasmanian Oak

101 x 76 cm

NFS

Hidden in the Heat is inspired by the feeling of summer and the quiet wildness that lives inside it. When I think of a tangerine summer, I think of bright fruit, fishing, sharing food, having a drink, and letting the days slow down. The painted symbols and depth of colour are to remind the viewer of the pleasure and warmth they provide, whilst evoking memories on a deeper level.



Between the Reeds

mixed media on canvas, framed in Tasmanian Oak

101 x 76 cm

\$2,200

Between the Reeds is inspired by the Northern Territory and the hidden life that thrives in its waterways and gorges. I was fascinated by the way snakes and other creatures emerge from the reeds on hot summer days, moving quietly yet deliberately through the landscape. At the same time, I wanted to capture the beauty and grandeur of Australia's national parks, the dramatic gorges, shimmering waters, and rugged textures that feel both wild and intimate.



Spades and Shades

mixed media on canvas, framed in Tasmanian Oak

76 x 101 cm

SOLD

Spades and Shades explores the effortless confidence and joy that derives from being with your closest friends. It's inspired by summer days spent on the beach, stretching into evenings filled with laughter, salt on your skin, and shared moments that feel cinematic. Through light, movement, and composition, the painting celebrates friendship, summer heat, and the quiet power of feeling completely in your element.



In My Garden

mixed media on canvas, framed in Tasmanian Oak

76 x 91 cm

\$1,800

In My Garden reflects the life and character of my own garden, where Australian native plants grow alongside their shared spaces and paths. Within the rhythm of long days spent outdoors here, the garden becomes a quiet backdrop to daily rituals and personal moments. By focusing on the textures, shapes, and colours of the plants I tend, the work celebrates this environment, highlighting the subtle beauty, intimacy, and sense of place that make my garden uniquely alive.



Reefbound

mixed media on canvas, framed in Tasmanian Oak

91 x 76 cm

SOLD

Reefbound draws from memories of sailing through the Whitsundays during summer. Days are spent in bathers from dusk till dawn, fishing, snorkelling, and moving between the boat and the water, with salt drying on your skin under the sun. Within Summer's Rhythm, the work reflects the freedom and simplicity of these days on the water, where time slows and the experience of summer is shaped by the ocean, the heat, and the quiet rhythm of life at sea.



Coastal Drive

mixed media on canvas, framed in Tasmanian Oak

91 x 76 cm

\$1,800

Coastal Drive was created as a quiet nod to my husband's love for his 60 Series Toyota LandCruiser. It's not the fastest car on the road, barely reaching 80 km/h, but that's part of its charm. There's something special about slowing down, winding along the coastline with nowhere urgent to be. That feeling of unhurried movement, sea air, and long summer days is what inspired this piece.



After Sunset
mixed media on canvas, framed in Tasmanian Oak
61 x 50 cm
\$995

After Sunset reflects the confidence and femininity that comes with getting ready for a summer evening out with close friends. It captures the feeling of slipping into a favourite dress, sharing laughter while getting ready, and stepping into the warm evening air feeling comfortable and confident in yourself. The work celebrates the quiet joy of these moments and the sense of ease that comes from friendship, femininity, and the simple rituals that shape a summer night.



Held in Currents

mixed media on canvas, framed in Tasmanian Oak

61 x 50 cm

\$995

Held in Currents explores the underwater world of a Tasmanian summer, inspired by days spent diving in Bicheno, 40 degrees south. Fish, divers, kelp, and shells drift through the composition, capturing the quiet rhythm and meditative calm of time spent beneath the waves. This work reflects the sensation of being suspended in ocean currents, surrounded by the luminous, ever-shifting life of the sea.



Native Blooms

mixed media on canvas, framed in Tasmanian Oak

61 x 50 cm

SOLD

Native Blooms reflects the presence of Australian native plants within the everyday moments that shape an Australian summer. Within the rhythm of long days spent outdoors, these landscapes become the quiet backdrop to shared experiences and familiar rituals. By focusing on the textures, shapes and colours of native flora, the work celebrates the environment that holds these moments, highlighting the subtle beauty and sense of place that sits at the heart of *Summer's Rhythm*.

Adele Auchterlonie Bio

Adele Auchterlonie is a Tasmanian abstract expressionist artist and has been painting for six years. She creates bold, vibrant works designed to bring energy into a space and evoke a strong emotional response.

Her inspiration comes from everyday life and the beauty found in ordinary moments. Summer, the ocean and the garden are constant influences. She grew up sailing, and the rhythm and movement of the water continue to shape the way she paints. She is also inspired by long summer days, warm light and time spent outdoors, where heat softens everything and slows the pace of life.

Working primarily with mixed media on canvas, Adele is drawn to expressive brushstrokes, layered textures and intuitive mark making. Colour plays a central role in her practice and she uses it instinctively to capture movement and feeling.

Through her work, she aims to capture the atmosphere of these familiar experiences and translate them into something expressive, immersive and deeply felt.



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