



Going Places

Fiona O'Byrne
19 – 30 August

fortyfive
downstairs



Pigeon
48 x 47cm
Framed in Vic Ash
2025
\$1,950





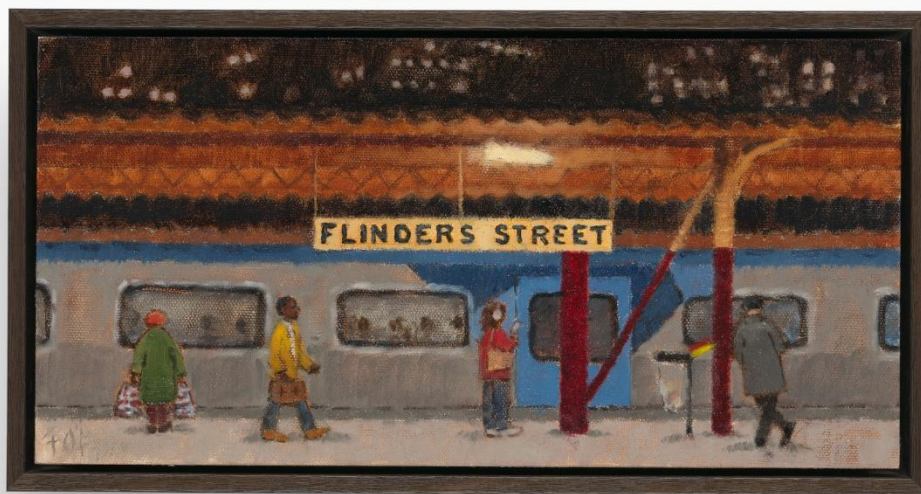
Morning Routine
22 x 27cm
Framed in Vic Ash
2025
\$1,100





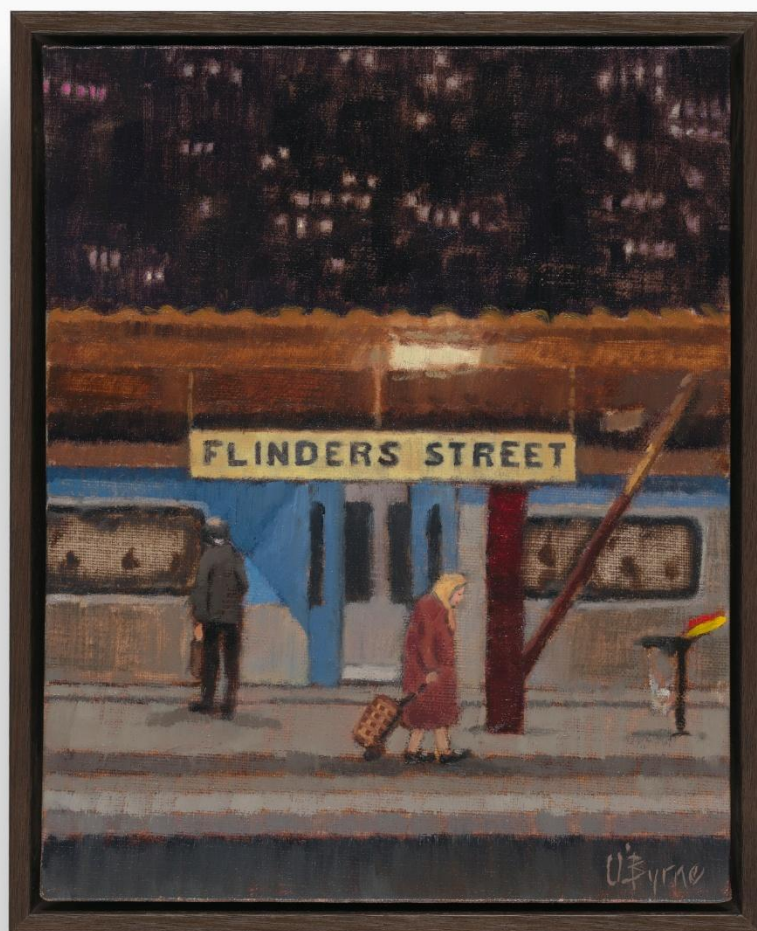
I wish I was...
22 x 27cm
Framed in Vic Ash
2025
\$1,100





Constellation I
17 x 32cm
Framed in Vic Ash
2025
\$950





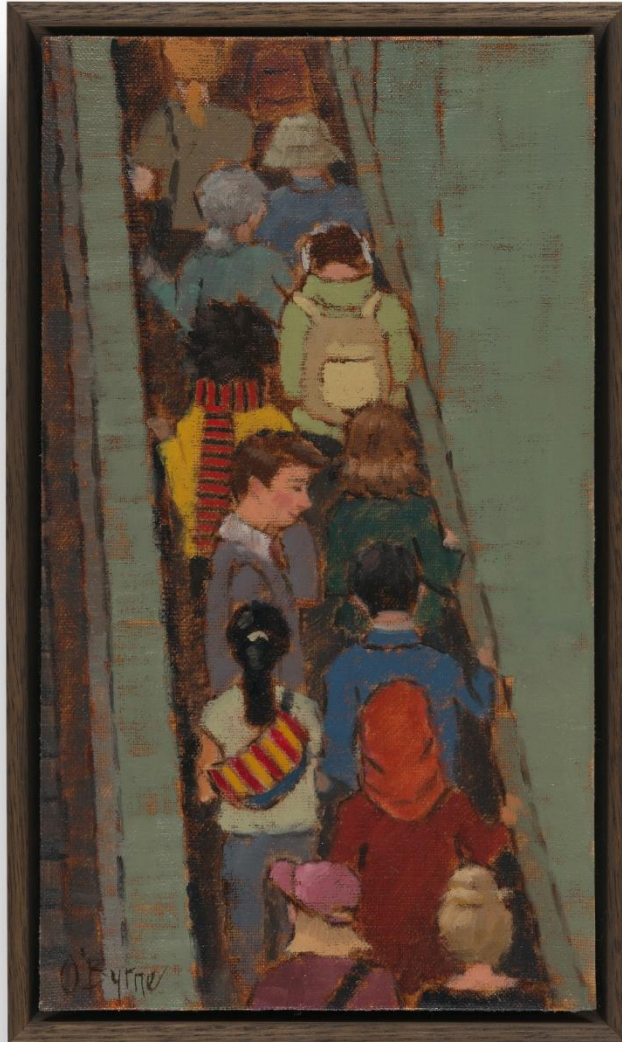
Constellation II
27 x 22cm
Framed in Vic Ash
2025
\$1,100





Modern Love
17 x 17cm
Framed in Vic Ash
2025
\$550





Peak Hour
32 x 19cm
Framed in Vic Ash
2025
\$1,200





Down Time
20 x 25cm
Framed in Vic Ash
2025
\$950





Room for one more
22 x 27cm
Framed in Vic Ash
2025
\$1,100





Musical Notes
22 x 27cm
Framed in Vic Ash
2025
\$1,100





Green Poles
22 x 22cm
Framed in Vic Ash
2025
\$950





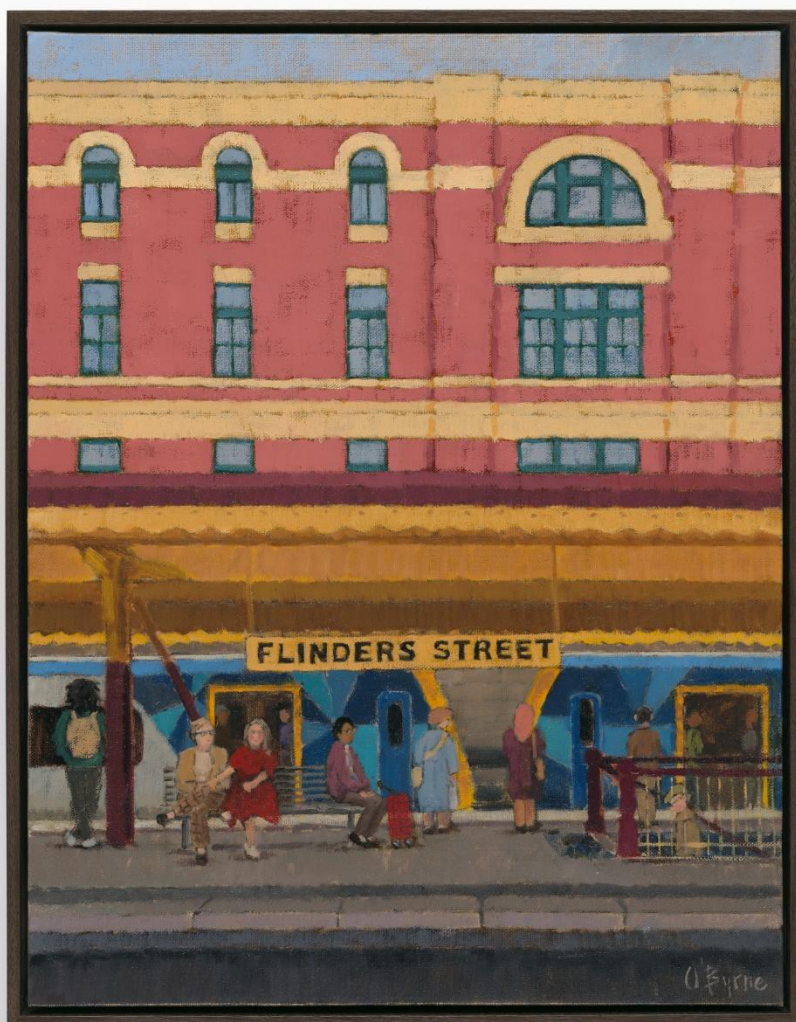
Napoleon Street
27 x 32cm
Framed in Vic Ash
2025
\$1,200





Palmer Street
27 x 32cm
Framed in Vic Ash
2025
\$1,200





Afternoon at Platform 5
48 x 38cm
Framed in Vic Ash
2025
NFS





Legscape
13 x 25cm
Framed in Vic Ash
2025
\$780



Between stops
22 x 27cm
Framed in Vic Ash
2025
\$1,100



Fiona O'Byrne is an Australian artist based in inner Melbourne. She paints mostly portraits and still lifes, often drawing inspiration from her immediate domestic surroundings. Working in oil on linen, she creates richly textured, tonal works with sparse, carefully arranged compositions that aim to evoke quiet simplicity and calm.

Over the past six months, Fiona has turned her attention to a new body of work capturing fleeting moments on her journeys into and out of the city. It's built from those in-between moments — waiting at tram stops, riding packed escalators, sharing space with strangers on the train. Through these scenes she captures the quiet, shared experience of moving through urban public spaces— moments that are often overlooked but deeply human.