

**fortyfive  
downstairs**

## **Gallery Technical Specifications**

**Gallery Manager: Tessa Spooner**

Phone number: (03) 9662 9966

Email address: [gallery@fortyfivedownstairs.com](mailto:gallery@fortyfivedownstairs.com)

**Technical Manager: John Collopy**

Phone number: (03) 9662 9966

Email address: [tech@fortyfivedownstairs.com](mailto:tech@fortyfivedownstairs.com)

**Venue: fortyfivedownstairs**

Phone number: (03) 9662 9966

Website: [fortyfivedownstairs.com](http://fortyfivedownstairs.com)

## **Brief Space Description**

fortyfivedownstairs contains two gallery spaces. The large gallery is an open plan space with two pillars in the centre of the room. The small gallery is an open plan space with a single pillar in the middle of the space. The walls in both galleries are painted white and are brick and plaster board. The ceiling is white pressed metal. The floor is hard wood with a glossy finish.

There is a bar which is staffed during opening functions and by special arrangement.

NB: Gaffer taping and screwing into the floor is NOT permitted.

## **Dimensions**

The large gallery space is approx 156sq/m with a total hanging area of 42.9m.

The small gallery is approx 36sq/m with a total hanging area of 20.7m

The ceiling height is 4340mm from the floor. The structural pillars are 200mm x 180mm.

Floor plans of the gallery space and exhibition hanging guides are below.

## **Rig**

The rig in the large gallery is made up of dead-hung 48mm aluminium pipes. It contains 36 patchable outlets. The rig is 3840mm from the floor. The ceiling is 4340mm from the floor.

Maximum point load per bar 25Kg

Maximum load per bar between structural beams 50Kg dead load

Maximum Grid Load 700Kg

There is no aluminium rig in the small gallery.

Nothing is to be hung from the rig without agreement or supervision from fortyfivedownstairs staff.

## **Seating Capacity (for functions)**

Seating capacity on floor: 150 pax (additional seating requires sub-hiring of seating)

Cabaret capacity: 80 pax (There are 8 cabaret tables in house stock, additional tables will need to be sub-hired)

## **Tables, Chairs and Cushions**

The following are available by arrangement:

2 Beige trestle tables 750mm x 1800mm x 750mm high

2 Black trestle tables 750mm x 1800mm x 750mm high

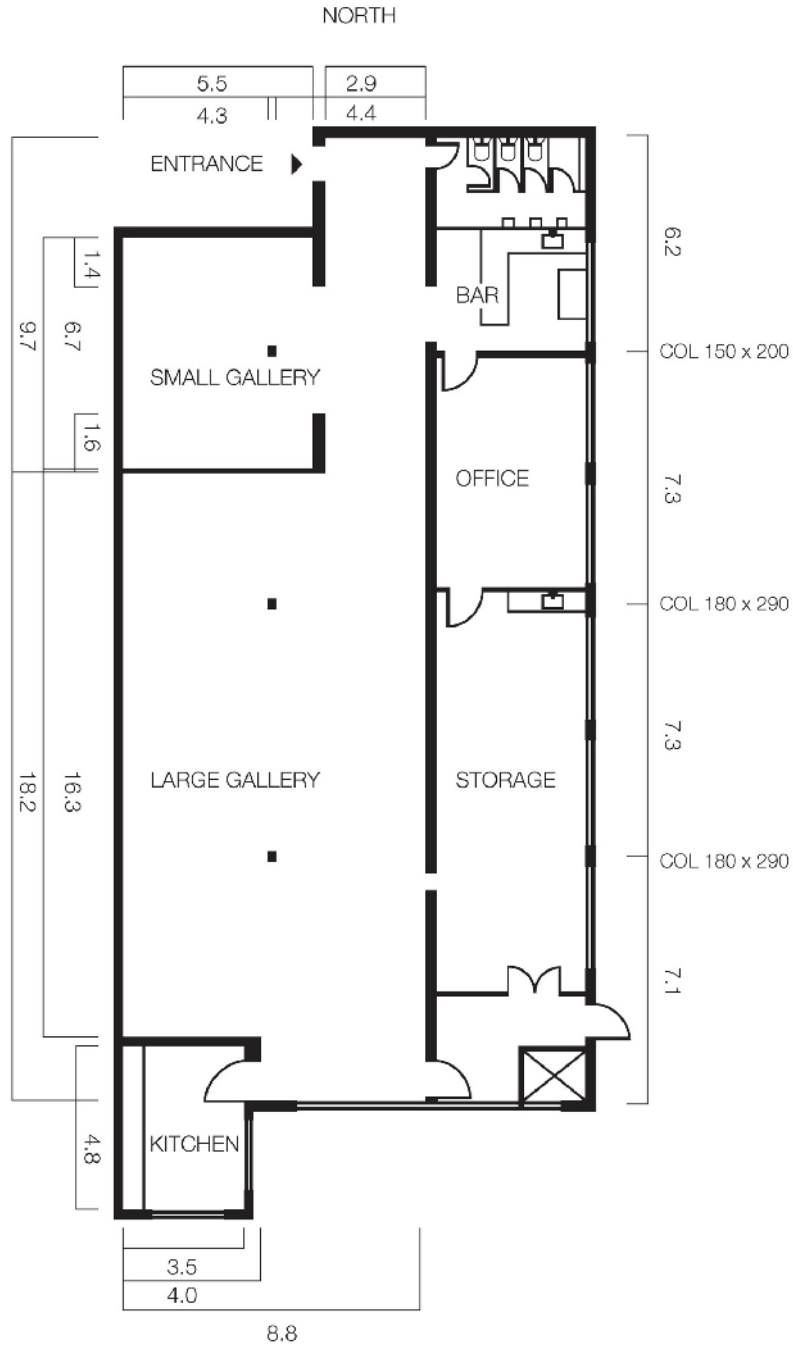
8 Round Black marble pattern tables 600mm diameter x 730mm high

100 Black fold out chairs.





# Floor Plan



GRID HEIGHT 3840 mm  
CEILING HEIGHT 4340 mm



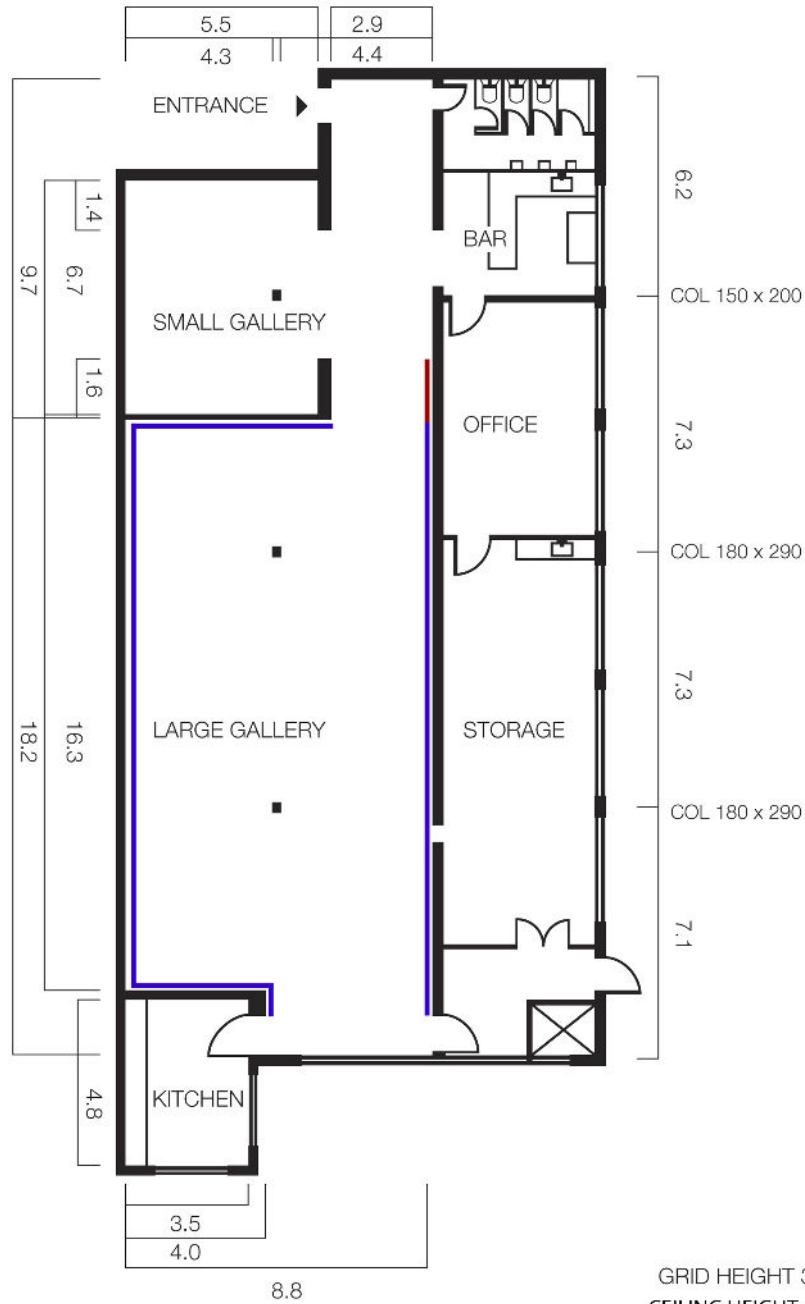


### Large Gallery hanging guide

**KEY**

- = space allocated for artwork
- = space allocated for vinyl cut

NB: Exhibitors please do not hang artwork on walls that are not marked on this map with a blue line.



GRID HEIGHT 3840 mm  
CEILING HEIGHT 4340 mm



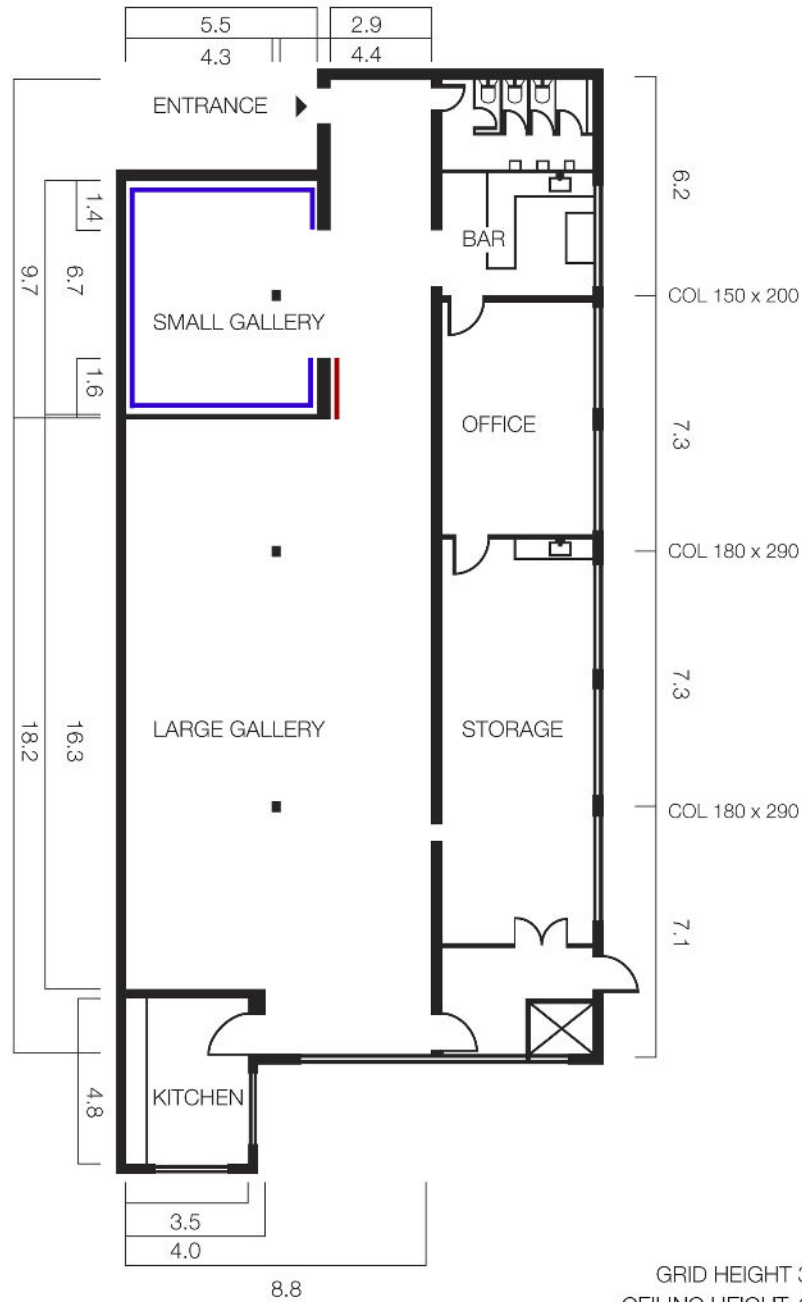


### Small Gallery hanging guide

**KEY**

- = space allocated for artwork
- = space allocated for vinyl cut

NB: Exhibitors please do not hang artwork on walls that are not marked on this map with a blue line.



GRID HEIGHT 3840 mm  
CEILING HEIGHT 4340 mm



## Lighting

fortyfivedownstairs has a limited stock of lighting fixtures. The Large Gallery has a focused wall wash of daylight balanced light and 3000K LED fittings. The Small Gallery uses low voltage 3000K LED Dichroic fittings.

## Power

3 Phase Outlets  
 2x 32amp 3 Phase outlets in lighting patch room

General Power Outlets  
 10x 10A double lighting outlets on the floor (see Power Map page 7)

## Cabling

No extensions available

Looms  
 No looms available

3 phase Extensions  
 No 3 phase extensions available

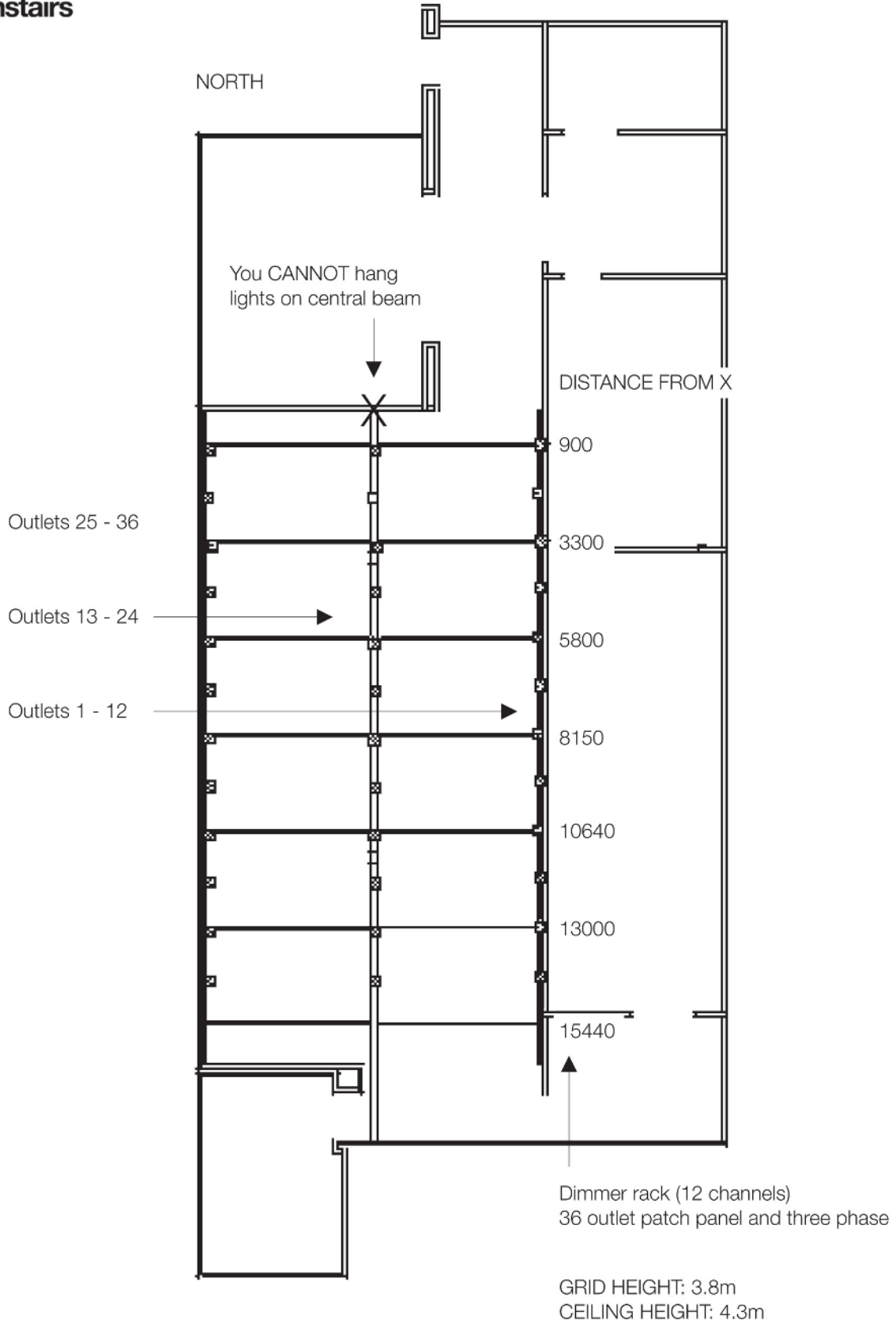
## Room Luminaire

### Large Gallery

Make	Model	Detail / Accessories	Watt	Qty
Selecon	Wing	Daylight balanced Flood light	75	16
SORAA	GU10 LED 3000K	Various beam sizes available with magnetic fittings	50	30

### Small Gallery

Make	Model	Detail / Accessories	Watt	Qty
SORAA	MR16 LED	Various beam sizes available with magnetic fittings	50	16





## Audio

### Location

Two zones: Small gallery and Large gallery.

### Control & Amplification:

Primary Mixer / Amplifiers  
TOA A1724

### Speakers:

FOH Speakers  
6x Bose 302

### Microphones / Playback:

Make	Model	Detail / Accessories	Use	total
Behringer	ULM 300 Wireless Microphone	Microphone clips	Vocals	1
Tascam	CD160	Single CD Player	Music	1

### Accessories:

Item	Model	Detail / Accessories	total
Microphone stands	Tripod base	With boom arm	1

### Line Patching:

No Audio patching in the Venue

### Audio Visual

#### Projectors

No Projectors Available

#### Screens

No Projection Screens Available

#### AV Playback Equipment

No Playback Equipment Available

### Projector Rigging Points:

Projectors can be rigged from any lighting bar within the Grid, taking into account weight loadings.

### Additional Facilities and Information

#### Sub-Hired Equipment

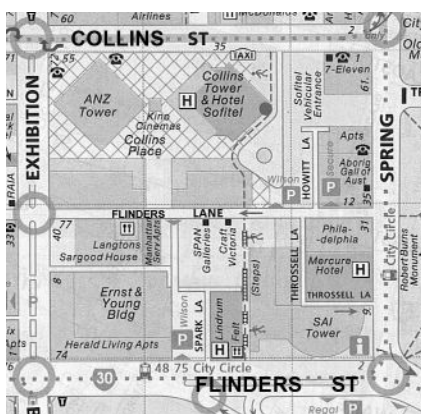
### fortyfivedownstairs gallery technical specifications

Additional equipment can be sub-hired through the venue at an extra cost. Contact the Technical Manager for details.

#### Venue Contacts:

Venue Address 45 Flinders Lane, Melbourne, 3000

Venue Postal Address 45 Flinders Lane, Melbourne, 3000



#### Venue Contact Details

Phone Number (03) 9662 9966

Email Address [info@fortyfivedownstairs.com](mailto:info@fortyfivedownstairs.com)

## **Lock Up**

Hirers are issued keys to the space at the commencement of their bump-in, venue access is by prior arrangement with gallery staff. As any noise in the gallery can interfere with performances taking place in the theatre below please check with gallery staff if access is needed outside gallery opening hours.

Keys must be returned to the gallery office no later than one week after the end of the exhibition. Lost keys incur a charge of \$500.00

It is the hirer's responsibility to ensure a secure gallery at all times. The venue will take no responsibility for lost or stolen goods should the space be left unsecure.

Hirer's Keys do not give you access to the Theatre level or the Spark Lane entrance. Access from Spark Lane is from the inside only. Enter from Flinders Lane open the front of the venue, cross to the rear and open door. Please remember however to secure both this door before you leave it unattended, should they close you will need to return to Flinders Lane to re-enter the building.

It is recommended if you are working alone outside normal gallery hours to keep all doors closed at all times. Exit is still possible once locked.

When exiting the building please ensure the following:

- All equipment, including the 3phase power, is switched off.
- All heaters and/or air-conditioners are turned off.
- Check and throw away any incidental rubbish from venue.
- Ensure fire escape door is closed and locked.
- Ensure all windows are closed and locked where possible.
- Check bathroom is empty, throw away any incidental rubbish, ensure lights are off and doors are shut.
- Ensure all lights are switched off in venue.
- Bar fridge is left ON

## **Occupation Health and Safety:**

Public and Hirer safety is of utmost importance at fortyfivedownstairs. fortyfivedownstairs reserves the right to refuse public admission to the space should the space be potentially hazardous, until standards are met.

## **Testing and Tagging Policy**

All electrical equipment brought in by the hirer's must be tested and tagged. Our technical co-ordinator is qualified to test and tag your equipment, for a fee. If you require this service it must be discussed prior to bump-in as PAT tester will need to be outsourced.

## **Rigging**

Rigging of overhead items must be done by a fully qualified rigger. A copy of their current ticket must be provided upon request.

## **Smoking**

fortyfivedownstairs is a non-smoking venue. Under no circumstances should exhibition personnel or guests smoke anywhere in the building (including dressing rooms and toilets).

## **Alcohol**

No alcohol can be consumed outside of the gallery space under law. Exhibition personnel who work with alcohol in their system do so at their own risk, and are not covered under venue insurance.

Any breach of the venue's liquor license is treated very seriously and may result in the cancellation of your hire.