



Lisa Swards

SHORT STORIES

2 - 20 March 2021

fortyfivedownstairs, 45 Flinders Lane Melbourne

1	You're free to write <i>Inspired by Nam Le, The boat (Love and Honour)</i>	2020	Etching, graphite, Somerset 300gsm paper	64x46cm	\$500
2	Nova, 1/8 <i>Inspired by Laurie Steed, Nova [yet to be published]</i>	2020	Etching, multiplate, Somerset 300gsm paper	64x46cm	\$480
3	I can still hear the lullaby of a vanished world, 1/2 <i>Inspired by A.S. Patric', The Butcherbird stories (Punctuated Air)</i>	2020	Etching, chine-colle, Somerset 300gsm paper	64x46cm	\$480
4	His mementos, 1/2 <i>Inspired by A.S. Patric', The Butcherbird stories (Dead Sun)</i>	2020	Etching, gouache	64x46cm	\$480
5	Bushfire scars <i>Inspired by Alice Bishop, A Constant Hum</i>	2020	Etching, ink, Somerset 300gsm paper	64x46cm	\$480
6	Blue moon <i>Inspired by A.S. Patric', The Butcherbird stories (Punctuated Air)</i>	2021	Etching, chine-colle	28.5x22.5cm	\$320
7	Love <i>Salute to A.S. Patric', The Butcherbird stories (Punctuated Air)</i>	2021	Etching, gouache	28.5x22.5cm	\$320
8	Mementos <i>Inspired by A.S. Patric', The Butcherbird stories (Dead Sun)</i>	2020	Etching, gouache	28.5x22.5cm	\$320
9	The Writer's Tool I	2021	Etching	28.5x22.5cm	\$320
10	The Writer's Tool II	2021	Etching	28.5x22.5cm	\$320
11	She takes his hand <i>Inspired by Cate Kennedy, Like a House on Fire (Flexion)</i>	2020	Etching*, text, Somerset 300gsm paper	64x46cm	\$480
12	In the Ashes I	2020	Etching, Somerset 300gsm paper	64x46cm	\$480

Gallery hours: Tuesday - Friday 11am-5pm, Saturday 11am-3pm. Telephone 9662 9966
Note all proceeds of sales go directly to the artist - no commission is taken by the gallery.
Payment by cash, cheque, Eftpos or Credit Card. Credit Cards incur a 2% fee.

	<i>Inspired by Alice Bishop, A Constant Hum</i>				
13	Northerly, Southerly, Code RED <i>Inspired by Alice Bishop, A Constant Hum</i>	2020	Etchings*, assemblage of 24 panels, ink	104x104cm	\$3,000
14	The edge of tears <i>Inspired by Bec Yule (Dog walking in the time of Corona, with apologies to Gabriel Garcia Marquez) [unpublished]</i>	2020	Etching*, text, gouache, Somerset 300gsm paper	64x46cm	\$480
15	In the Ashes II <i>Inspired by Alice Bishop, A Constant Hum</i>	2020	Etching, Somerset 300gsm paper	64x46cm	\$480
16	We owe it to the pigeons <i>Inspired by Joshua Lobb, The Flight with Birds</i>	2021	Etching	28.5x22.5cm	\$320
17	Black Saturday <i>Inspired by Alice Bishop, A Constant Hum</i>	2020	Etching	28.5x22.5cm	\$320
18	Recovery <i>Inspired by Alice Bishop, A Constant Hum</i>	2020	Etching, gouache	28.5x22.5cm	\$320
19	Black Cockatoos <i>Inspired by Joshua Lobb, The Flight with Birds</i>	2021	Etching	28.5x22.5cm	\$320
20	Tangled world of Zoom <i>Inspired by Colin Varney, (Solo) [Finalist, Short Story Award The Big Issue Short Fiction Edition October 2020]</i>	2020	Etching	28.5x22.5cm	\$320
21	Australia's Bush <i>Salute to Maria Vidal, Tales for the Bush [first short story book published in Australia 1845]</i>	2021	Etching, Somerset 300gsm paper	64x46cm	\$500
22	He stop peddling, 1/2 <i>Inspired by Maxine Beneba Clarke, Foreign Soil (David) [& George Orwell's War and Peace symbol]</i>	2020	Etching, gouache, Somerset 300gsm paper	64x46cm	\$480
23	The Boats <i>Inspired by Nam Le, The Boat (Love and Honour)</i>	2020	Etching, Somerset 300gsm paper	64x46cm	\$480
24	A short story <i>Salute to short story genre</i>	2020	Etching	28.5x22.5cm	\$320
25	Short Story Symbol, a baby Butcherbird	2021	Etching	28.5x22.5cm	\$320
26	Ex Libris Lisa Sowards (book-plate)	2020	Etching, vintage book pages	28.5x22.5cm	\$320
27	Drover's Wife	2020	Etching, gouache, vintage book pages	28.5x22.5cm	\$320

Gallery hours: Tuesday - Friday 11am-5pm, Saturday 11am-3pm. Telephone 9662 9966
 Note all proceeds of sales go directly to the artist - no commission is taken by the gallery.
 Payment by cash, cheque, Eftpos or Credit Card. Credit Cards incur a 2% fee.

<i>Salute to Henry Lawson (The Drover's Wife)</i>					
28	Time capsules	2021	oil on linen	21.5x15.5cm	\$350
29	Fiction	2020	oil on linen	31x29cm	\$450
30	The gifted words of writers	2021	oil on linen	104x104cm	\$2,200
31	The Typewriter	2021	oil on board	23x18.5cm	\$380
32	The Gallery	2020	oil on board	33x27cm	\$420
33	The Bookshelf	2021	oil on board, hand built recycled ornate frame creatively made by Hampton Framers+Art	41x35cm	\$500
34	The old man with the glasshouse (and his book collection) <i>Inspired by Peter Carey, The Fat Man in History (Fragrance of Roses)</i>	2021	Repurposed vintage books, part of W. Hunter 1942 bookplate etching, wood, demountable glass dome, museum gel	30x30x30cm	\$800
35	"Their words are magic" (Artist Book) <i>Inspired by words of Nam Le and Bec Yule</i>	2021	Hahnemuhle archival concertina 300gsm, etchings, box	16x9x88cm	\$350
36	"They write about LOVE" (Artist Book) <i>Inspired by words of Colin Varney</i>	2021	Hahnemuhle archival concertina 300gsm, etchings, box	6x4.5x44cm	\$250
37	"Writers are Dreamers" (Artist Book) <i>Inspired by Laurie Steed & words of Tony Birch, Margo Lanagan, Nam Le, Joshua Lobb, A.S. Patric', Colin Varney, Tim Winton, Sean O'Beirne</i>	2020	Hand folded concertina, etchings, text, Somerset 300gsm paper, archival box	20x16x225cm	\$850
38	SHORT STORIES <i>Salute to Australian short story Writers L. Steed, B. Yule, N. Le, AS Patric', T.Birch, M.Lanagan, J.Lobb, C.Varney, T.Winton, P.Carey, S.O'Beirne, A.Bishop, C.Kennedy, MB.Clarke, H.Lawson, M.Vidal, J.Rowe</i>	2021	oil on linen	157x125cm	\$3,500
39	Once we were travellers <i>Artists' reflection of 2020</i>	2020	Etchings, multiplate assemblage, 300gsm paper	104x104cm	\$2,500
40	And I love you. And I miss you. And I'm with you everyday. <i>Inspired by Laurie Steed, Nova [yet to be published]</i>	2020	Etchings, multiplate assemblage, 300gsm paper	104x104cm	\$2,800
41	Personal and planetary grief <i>Inspired by Joshua Lobb, The Flight with Birds</i>	2021	Etchings, multiplate assemblage, 300gsm paper	104x104cm	\$2,500
42	Pyrocumulonimbus, a charcoal sky <i>Inspired by Alice Bishop, A Constant Hum</i>	2020	Etchings, archival pigment prints, charcoal, BFK 300gsm and Awagami Tengucho 80gsm papers	138x198cm	\$5,000
43	We owe it to the birds <i>Inspired by Joshua Lobb, The Flight with Birds</i>	2021	Collage of etchings, archival pigment prints, charcoal	104x104cm	\$2,500

Gallery hours: Tuesday - Friday 11am-5pm, Saturday 11am-3pm. Telephone 9662 9966
Note all proceeds of sales go directly to the artist - no commission is taken by the gallery.
Payment by cash, cheque, Eftpos or Credit Card. Credit Cards incur a 2% fee.

44	In the Ashes, the clouds and plumes <i>Inspired by Alice Bishop, A Constant Hum</i>	2021	Archival pigment print, charcoal	104x104cm	\$2,500
45	Bioluminescent phytoplankton, an eerie sort of magic <i>Inspired by Josephine Rowe, Here until August (Glisk)</i>	2021	Etchings, multiplate assemblage, handcoloured	104x104cm	\$3,000
	The Writer's Desk		Desk, chair, vintage dictionary, vintage Olivetti Typewriter with short story extract Nova by Laurie Steed		NFS

SALON WALL | REFLECTIVE METAPHORS

46	<i>Grief</i>	2020	oil on linen	36.22.5cm	\$350
47	<i>Reflection (salute to M. Lanagan, Singing my sister down)</i>	2020	oil on linen	39x30cm	\$450
48	<i>Fragility I (inspired by N. Le, The Boat)</i>	2021	oil on linen	44x30cm	\$450
49	<i>Beauty II (salute to M.B. Clarke, Foreign Soil (David))</i>	2020	oil on linen	40x28cm	\$450
50	<i>Humanity and Hope (SOS) (salute to J. Lobb, The Flight of Birds)</i>	2020	oil on linen	94x94cm	\$2,500
51	<i>Strength II</i>	2021	oil on linen	37x20cm	\$400
52	<i>Fragility II (inspired by N. Le, The Boat)</i>	2021	oil on linen	35x27cm	\$450
53	<i>Strength I</i>	2021	oil on linen	26x22cm	\$320
54	<i>Hope (salute to P. Carey, The Fat Man in History)</i>	2020	oil on linen	37x25cm	\$400
55	<i>Compassion</i>	2020	oil on board	18x15cm	\$280
56	<i>Faith II</i>	2020	oil on canvas	38x32cm	\$480
57	<i>Curiosity and Hope, as no birds sing (inspired by J. Lobb, The Flight of Birds)</i>	2021	oil on linen	98x80cm	\$1,800
58	<i>Beauty I (salute to A.S. Patric', The Butcherbird stories)</i>	2020	oil on linen	81x66.5cm	\$1,800
59	<i>Courage</i>	2021	oil on linen	37x35cm	\$450
60	<i>Pendulum of Reflection (salute to the short stort genre)</i>	2020	oil on linen	23x23cm	\$380
61	<i>Love (salute to by T. Birch, Father's Day (The last time I saw Cherry))</i>	2021	oil on canvas	63.5x53.5cm	\$900
62	<i>Belonging (inspired by L. Steed, Nova (The Butterflyfish))</i>	2021	oil on linen	104x104cm	\$2,500
63	<i>Freedom I (inspired by T. Winton, The Turning)</i>	2020	oil on linen	62.5x62.5cm	\$850
64	<i>Loss</i>	2021	oil on linen	33.5x30cm	\$380
65	<i>Freedom II</i>	2020	oil on linen	41x34cm	\$450
66	<i>Beauty III (salute to S. O'Beirne, A couple of things before the end)</i>	2020	oil on linen	59.5x45cm	\$600
67	<i>Journeying (salute to J. Rowe, Here until August)</i>	2021	oil on linen	54x48.5cm	\$480
68	<i>Strength II</i>	2020	oil on linen	37x25cm	\$400
69	<i>Peace I</i>	2021	oil on linen	25x15cm	\$300
70	<i>Peace II</i>	2021	oil on board	12x10cm	\$250

Gallery hours: Tuesday - Friday 11am-5pm, Saturday 11am-3pm. Telephone 9662 9966
Note all proceeds of sales go directly to the artist - no commission is taken by the gallery.
Payment by cash, cheque, Eftpos or Credit Card. Credit Cards incur a 2% fee.