



Madeleine Joy Dawes

all / most / some / none

2 – 20 March 2021

Madeleine Joy Dawes is a Melbourne based artist whose practise is primarily focused on durational repetitive drawing. Dawes holds a Bachelor's degree with Honours from the Royal Melbourne Institute of Technology, which she completed in 2019.

Exhibiting regularly in Melbourne, Dawes' work has also been included as a finalist in a number of contemporary Australian art prizes, most notably the resurrected Dobell Drawing Prize in 2019. Upon completion of her Honours year, she was awarded an 8-week residency with Youkobo Art Space in Tokyo from her graduating body of work, and has most recently collaborated with Australian fashion label Alpha60.

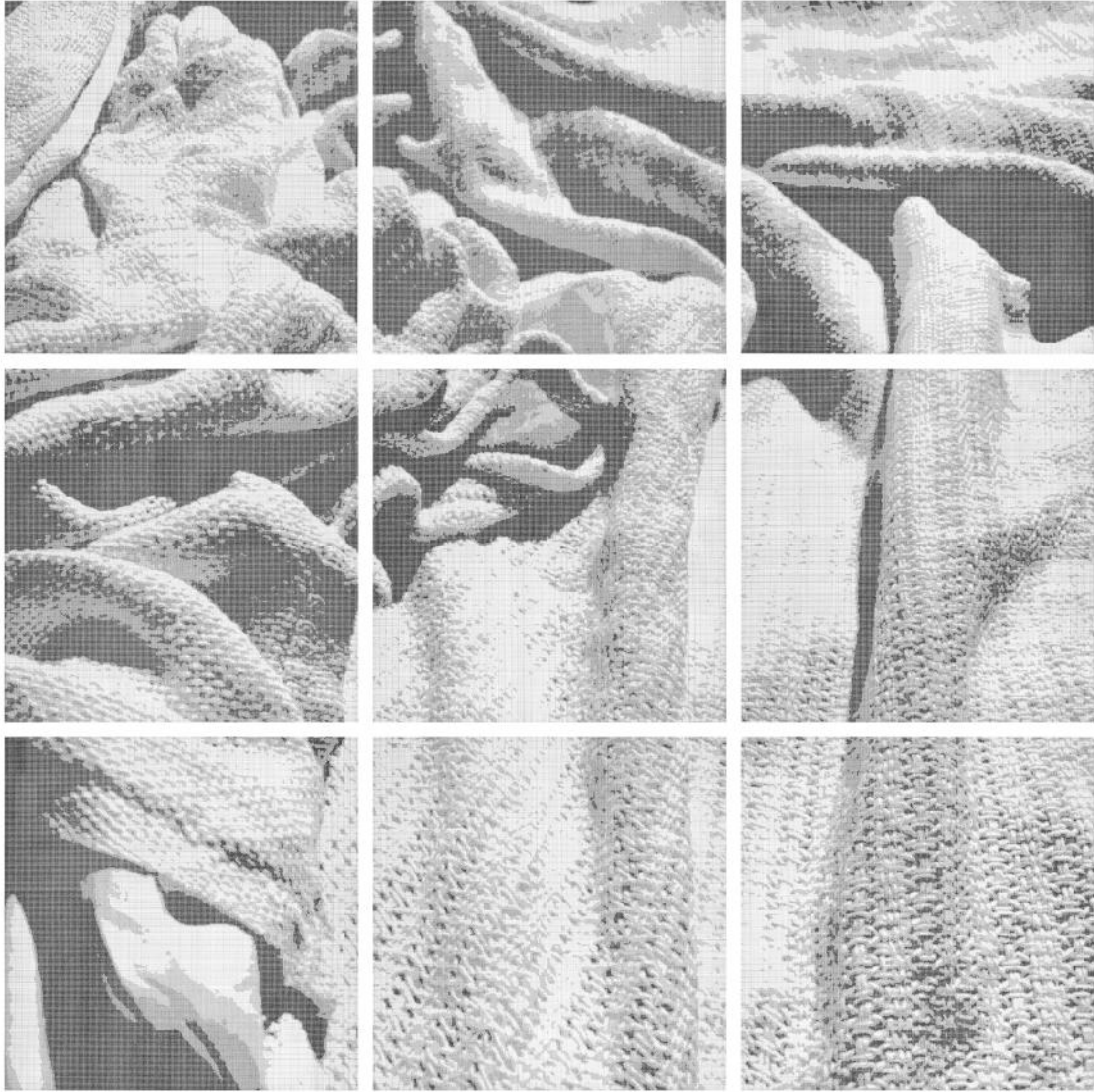
Enquiries

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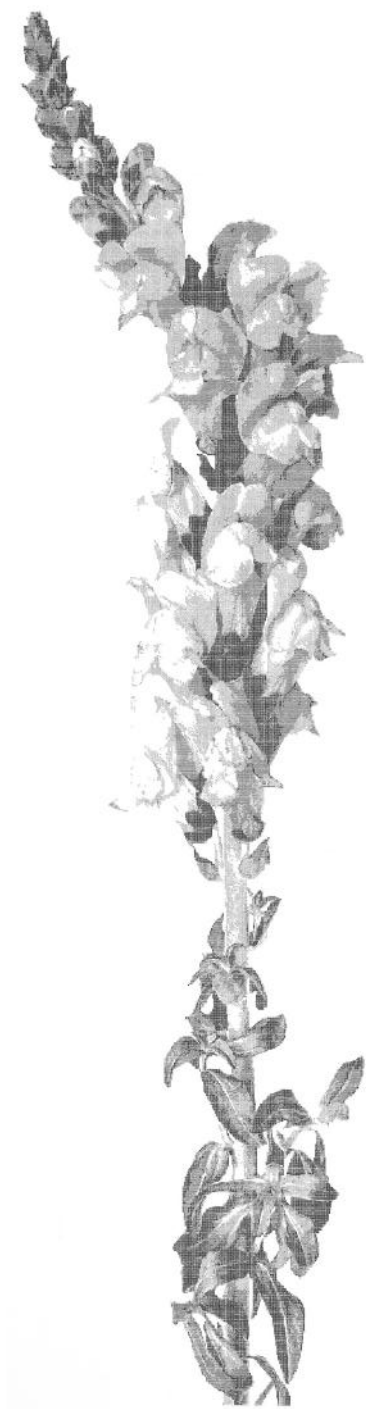
this must be the place (i am ready, i am ready)
pen on cotton rag
overall framed dimensions 262.5cm (w) x 296cm (h)

UPPER 6 PANELS
87.5cm (w) x 87.5cm (h) (framed)
\$2000 each

LOWER 3 PANELS
87.5cm (w) x 121cm (h) (framed)
\$2150 each



damned (if you don't know by now)
pen on cotton rag,
83.5cm (w) x 119.5cm (w) (framed)
2021
\$2000



damned (i let love in)
pen on cotton rag,
83.5cm (w) x 119.5cm (w) (framed)
2021
\$2000



my sun and moon, burnt to the ground (i'll kill her)

pen on cotton rag,

80.3cm (h) x 204cm (w) (framed)

2020

\$6000



jon, my beloved (once in a lifetime)
pen on cotton rag,
80.3cm (h) x 204cm (w) (framed)
2020
\$6000